

master's thesis bibliographies

brandon pietras

m.arch/mfald parsons the new school for design

**web publication ([brandonpietras.com/thesis](https://brandonpietras.com/thesis))**

- [1] Iain Thompson, "Heidegger's Aesthetics." Edited by Edward N Zalta, February 4, 2010. <https://plato.stanford.edu/entries/heidegger-aesthetics/#SeeDifNotIngNotEssStrEarWor>.
- [2] Behling, Stefan, and Sophia Behling. *Sol Power* (Munich, Germany: Prestel-Verlag, 1996).
- [3] Pierre Bourdieu, "The Berber house or the world reversed," *Échanges et communications: Mélanges offerts à Claude Lévi-Strausse à l'occasion de son 60 anniversaire* (Paris: The Hague, Mouton, 1970).
- [4] Ibid., 152.
- [5] Amos Rapaport, *House Form and Culture* (NJ: Prentice-Hall Inc., 1969). p. 2.
- [6] Albert Pope, "Last Horizon." In *Re-Envisioning Landscape/Architecture*, edited by Catherine Spellman (Barcelona: Actar, 2003).
- [7] Iain McClutter, *Imaginary Apparatus: New York City and Its Mediated Representation* (Zurich: Park Books AG, 2015).